

PATROL (WITH CHORUS)

DE MONTOWN REVIEW



BANJO SOLO OR DUET	50.
MANDOLIN SOLO	25.
TWO MANDOLINS	50.
GUITAR ACC	25.
TWO MANDOLINS & GUITAR	75.

PIANO ACC	35.
BANJO & PIANO	75.
MANDOLIN & PIANO	60.
BANJO CLUB PARTS EACH	25.

PROVIDENCE R.I.
PUBLISHED BY J. H. JENNINGS.

De Coontown Review.

PATROL.

J. H. JENNINGS.

Solo Banjo.

Bass to B *pp*

Banjo Accomp.

p

5*

1

2

Drum.

mf

5 F.

2

5*

Drum.

Drum.

5 F.

2

Slide.

1

2

[illegible]

A musical score for the song "The Rose Tree". It features two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody includes various note values, rests, and a triplet of eighth notes. The accompaniment consists of chords and single notes. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps). The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note bass line and chords. There are fingerings indicated by numbers 1-4 and 7* above the notes. The score is divided into measures by vertical bar lines.

A musical score for a piece titled "De". The score is written for two staves, likely piano and a second instrument or voice. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef, and the second staff has a bass clef. The music is divided into two measures by a double bar line. The first measure is marked with a "1" and a "4 5 6" above it. The second measure is marked with a "2" and a "4 5 6" above it. The tempo is marked "ff" (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Coontown Bri-gade are on re - view to - day In uniforms of blue so bright and

gay que-hay We al-wus cut a shine when we're marching down the line De

wench-es dey all shout and throw bou - quets oh my Our lead-er is a dan - dy from de

Souf i'm i'm Deed he cuts big fig - ures with his mouf i'm i'm He

(Close lips)

al-wus leads de band and I tell you we look grand It's a ho-li-day when us coons are on re -

view. De -view. *f* 5 F.

Chords marked V are Drum Chords.

2 Bar.

mf

5*

Drum.

Slide.

p

dim.

gradually diminish.

pp

The musical score is written for piano and features a key signature of three sharps (F#, C#, G#). It consists of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The first system includes a '2 Bar.' marking. The second system includes a '5*' marking and a 'mf' dynamic. The third system includes a '5*' marking and 'Drum.' markings. The fourth system includes a 'Slide.' marking and a 'p' dynamic. The fifth system includes a 'dim.' marking. The sixth system includes a 'gradually diminish.' marking and a 'pp' dynamic. The score concludes with a double bar line.